

Limitations

»Size: Maximum 36”W x 48”H and not smaller than 20”W x 26”H outside frame dimensions.

»All work must be framed and ready to hang with strong wire and flat metal hangers.

Liability

»All reasonable care will be taken with paintings and submissions. NPS, its officers, volunteers, and the American Art Company shall not be held responsible for the loss and damage to paintings, frames, or digital entries.

»NPS suggests that participants carry separate insurance as provided under individual contracts with shippers and receiving agents.

»The artist grants permission to reproduce work for show publicity and/or catalog purposes. Copyright will be attributed to the artist. Entry into this exhibition constitutes agreement with all conditions set forth in this prospectus and Entry Form, and is your commitment to participate.

Your entry form is a legal and binding contract to deliver artwork that has been juried into the show. If, after being juried in, an entrant chooses not to deliver artwork, he or she may not enter an NPS show for a period of two years.

Submission of entries

»No more than 3 digital images (emailed or sent on a cd) per artist will be accepted. Entry fees will not be refunded.

»Download your images into photo finishing software such as Photoshop Elements. Then, using photo editing software, resize the images to 1200H x 1800W pixels or 4”H x 6”W.

Height may vary, but width should always be 1800 pixels (6”) at a resolution of 300 dpi. This ensures that an (approximately) 4 x 6, high-resolution image of your painting can be reproduced in NPS postcards, catalogs and other print media.

»Save each of your jpg images using this convention: “yourlastname.titleofpainting.sizeofpainting.jpg”
No spaces or symbols in name.

example: chadwell.aspen.20Wx26H.jpg

Digital entry jpegs should be emailed (each image in a separate email) to pennychadwell@mac.com. Please use “NPS International Exhibit entry” in the subject line. You may also burn your images to a cd and send it via regular mail. All entries must be postmarked by April 18, 2008.

Entry forms and checks (and image cds, if applicable) should be mailed to: Penny Chadwell, 1574 Sudden Valley, Bellingham, WA 98229, along with a #10 self-addressed, stamped envelope (SASE).

If you have questions about preparing images, please download a pdf of my digital entry presentation, “Going Digital” from the NPS website.

Sales

All work must be for sale and realistically priced. A 50% commission will be taken by American Art Company. The gallery will pay the artist two weeks after the show closes.

Eligible work

Artist must be 18 years of age or older. All work must be original in concept and executed by the artist in the pastel medium within the last two years. Work exhibited in previous NPS exhibits is not eligible. No instructor assisted (hands on) work is eligible. Mixed media pieces must be 85% predominately pure pigment pastel.

Delivery of accepted work

You will receive all necessary papers in the jury notification packet, including a copy of our shipping agent’s (Phoenix) shipping instructions specifications. Works may be hand carried to the gallery or shipped or hand carried to Phoenix Restoration & Custom Framing, 17521 15th Ave., Shoreline, WA 98155.

Northwest Pastel Society
23rd International Open Exhibit
July 16 – August 15, 2009

American Art Company
1126 Broadway Plaza
Tacoma, WA 98402

Monday - Friday 10 am - 5:30 pm
Saturdays 10 am - 5 pm
Third Thursday of every
month until 8 pm

253.272.4327 or 800.753.2278
www.americanartco.com

Helen Dorn, Show Chair
360.733.5311
Penny Chadwell, Entry Chair
360.303.3455



Northwest Pastel Society
c/o Penny Chadwell
1574 Sudden Valley
Bellingham, WA 98229
pennychadwell@mac.com

Entry Form

23rd International Open Exhibit

Artist _____

Address _____

City _____

State _____ Zip _____

Telephone _____

Email _____

Title #1 _____

Image size _____ Framed size _____

Price framed \$ _____

Title #2 _____

Image size _____ Framed size _____

Price framed \$ _____

Title #3 _____

Image size _____ Framed size _____

Price framed \$ _____

Submittal of digital images constitutes a legal contract and commitment on behalf of the artist to assure that, if accepted for display, the art work will be available for sale with a 50% commission at American Art Company.

We will accept only digital entries

Entry fee for members: \$30 for up to 3 entries
Entry fee for non-members: \$40 for up to 3 entries

Number of digital images _____ amount due _____

I grant permission for an image of my painting to be posted on the NPS website and used in event print media. Yes No

Signature _____

X _____
Disqualification without artist's signature

Checks payable to: Northwest Pastel Society

Mail to: Penny Chadwell

1574 Sudden Valley, Bellingham, WA 98229

Cut and paste these labels on the back of your accepted paintings.

Title #1 _____

Artist _____

Address _____

City _____

State _____ Zip _____

Image size _____ Framed size _____

Price framed \$ _____

Title #2 _____

Artist _____

Address _____

City _____

State _____ Zip _____

Image size _____ Framed size _____

Price framed \$ _____

Title #3 _____

Artist _____

Address _____

City _____

State _____ Zip _____

Image size _____ Framed size _____

Price framed \$ _____

All entry titles and entry prices are final.
Changes or substitutions cannot be accepted.

23rd International Open Exhibit Calendar

April 18 Digital entry deadline

June 12 Notification mailed to artists

July 9 American Art Company will receive artwork from shipping agent (Phoenix) between 11 am and 5 pm
Phoenix Restoration & Custom Framing, 17521 15th Avenue Shoreline, WA 98155

July 10/11 Artists hand deliver artwork to American Art Company between 11 am and 5 pm

July 16 Show opens & American Art Company will host the Artist Reception, 6 pm - 9 pm

August 15 NPS show closes

August 18 Artwork picked up by artists and shipping agent, (Phoenix) 11 am and 5 pm

August 20 Unsold shipped paintings that were hand delivered to shipping agent may be picked up from the shipping agent between 1 pm and 4 pm or by appointment.

Unsold shipped paintings will be returned by September 1, 2008 by the shipping agent.

Greg Biolchini, Juror

GREG BIOLCHINI is a Master Pastelist, Pastel Society of America. He has had 30 solo shows. His works have been featured in The Artist Magazine and The Pastel Journal. He is a contributing writer with step-by-step demonstrations in Painting with Pastels, North Light Publications, The Art of Pastel Portraiture, Watson Guptill Publications and in Pure Color: The Best of Pastel. His paintings are in public, university, and museum collections. Greg's works have received awards in dozens of major competitions. Greg is a prominent instructor and teaches pastel painting workshops nationwide. Visit his web site www.biolchini.com



<<Greg Biolchini >>

“My guidelines for judging the artistic merit of the paintings are based upon the following criteria: originality, vision and creativity, combined with composition and cohesive design. I also focus on draftsmanship and skilled use of the medium.

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Because of their commitment to high quality, American Art Company encourages artists to showcase their work with professional presentation and framing.

Workshop

Gregory Biolchini will be giving a workshop for pastels and oils on July 17-24 in Gig Harbor, WA.

“The Figure en Plein Aire” \$400 for 4 days

Awards

Best of Show \$1,500

President's Award \$1,200

NPS Director's Award \$1,000